

EXHIBITION OF
Sculptures
by
Robert Laurent

BOURGEOIS GALLERIES
668 Fifth Avenue
March 4th to March 25th
1922



EXHIBITION OF
Sculptures

by

Robert Laurent

BOURGEOIS GALLERIES
668 Fifth Avenue
March 4th to March 25th
1922



F O R E W O R D



FOR many centuries sculptors have blindly followed the formulae used by the Greeks and later by the Romans.

Into our modern world have come new thoughts, new ideals from the Orient.

Our Western sculptors have, however, continued to follow the old formulae.

In the sculpture of Robert Laurent at last we have the break with the Greco-Roman traditions and, at the same time, we find that he has brought into his art the exquisite feeling, the sensitiveness, the metaphysical point of view which characterizes the art of the Orient. It is the same phenomenon as marks the work of the painter "Rousseau le douanier."

Great joy in the fulness of life is felt in all of Laurent's work. His birds rejoice in living and in each of his figures you feel this intensity of life.

Laurent's art is a naive assertion of his independence of all formulae. Such independence and such real feeling for vitality on the part of one of our artists are grounds for the belief that we have a new Spring in art.

ALFEO FAGGI



CATALOGUE

- 1 Flames
- 2 La Source
- 3 Claire
- 4 Priestess
- 5 The Swell
- 6 The Challenge
- 7 Young Duck
- 8 Bantam Cock
- 9 Mother and Child
- 10 Sweet Flag
- 11 Bantam Hen and Chicks
- 12 St. Christopher
- 13 Aquatic Plant
- 14 Jack in the Pulpit
- 15 Swamp Lily
- 16 Acrobat
- 17 Dormeuse
- 18 The First Born
- 19 Baigneuse
- 20 Baigneuse Surprise
- 21 L'Indifferente
- 22 Flame
- 23 Flirtation

N200
L375
B66